

An die Künstler

von

FRANZ LISZT



Dieses Buch ist zurückzugeben bis zum:

18. JUNI 1953		

Best.-Nr. 15 b

2355 S Q/V/4/9-1000 DVE 3811

On

die Künftler

VON

Frank List.

Partitur u. Clavierauszug.

55

$$d^{-1}(\partial \omega) = \pi^* \partial \omega' \quad M_{2,1}(\partial \omega) \otimes \partial \omega' = \partial \omega'$$



An die Künstler.

GEDICHT von SCHILLER

componirt

für Männergesang

SOLI und CHOR

und

Orchester

VON

FRANZ LISZT.

PARTITUR und CLAVIERAUSZUG.

Pr. 2 Thlr.

Weimar, F. F. A. Kühn.

55.

Anstalt für Musikalienhandl.

„Was schöne Seelen schön empfunden
Muss trefflich und vollkommen sein.“

Langsam, feierlich.

2 grosse Flöten.

2 Oboen.

2 Clarinetten in A.

2 Fagotte.

2 Hörner in E.

2 Hörner in E.

2 Trompeten in E
später A.

2 Tenorposaunen.

Bassposaune und Tuba.

Pauken in H- Fis.

Becken.

Erste Violinen.

Zweite Violinen.

Violen.

Violoncelle.

Contrabässe.

Harfe.

NB. Bei grossen Aufführungen die Solo-Stimmen dreifach besetzt.

Solo. I. u. II. Tenor.

I. u. II. Bass.

Chor. I. u. II. Tenor.

I. u. II. Bass.

Clavierauszug.

- 2 -

Solo.

dim.

pizz.

arco

ff

f

de,

der Menschheit

Wür - de ist in eu - re Hand ge - ge - ben, ist in eu - re Hand ge - ge -

55

hen, he-wahret sie, he-wahret sie, mit

sie sinkt mit euch, sie sinkt mit euch,

ten. ff ten. mf cresc. f

legato

legato

55

Handwritten musical score for voice and piano, page 6. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *ff*, *sf*, *p*, *mf*, and *pizx.* The tempo/mood is marked *espressivo*.

Lyrics:

he - ben, bewah - ret sie! bewah - ret sie! Der Dichtkunst hei - li - ge Ma - gie, der

55

Wel - ten - pla - ne.

Der Dichtkunst hei - li - ge Ma - gie, der Dichtkunst hei - li -

crescendo espressivo

Solo.

plzz.

[illegible]

musical score for voice and piano, page 10. The score is in 3/4 time and G major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a - - ne a - ne der gros - sen Har - mo - nie; still len - ke sie, an' der gros - sen Har - mo - nie; still len - ke sie zum O - ce - an'". The piano part includes various textures, including arpeggiated chords (pizz.) and sustained chords. Dynamics include pp, p, and dim. The score is divided into three systems of staves.

[illegible]

in Es.

wechseln in C.

der gros - sen Har - mo - nie...

der gros - sen Har - mo - nie...

dim.

55

Non troppo moderato. (alla breve)

Solo.

in C.

1tes wechselt in C.

das 2. wechselt in F.

dim.

p

pp

sf

fp

dim.

dim.

sf getheilt

p

pp

sf

fp

ernst und fest betont.

Solo.

Von ih - rer Zeil..... verstos - sen flüch -

p

pp

sf

dimin.
pp
Solo.
p dolce
p dolce

simile *diminuendo* *pp*
pp
simile *diminuendo* *pp*
ppp
ppp
diminuendo *ppp*

8 *pizz.* *8*

te die ernste Wahr - heit zum Ge - dich - te,
dim.
p dolce
und fin - de Schutz in der Ka - mö - nen
p dolce
in der Ka - mö - nen

dim. *p*

Solo.

fp

diminuendo pp

diminuendo pp

dolce

1. in E Solo.

dolce

diminuendo pp

diminuendo pp

diminuendo pp

8.....

f

Von ih - rer Zeit..... verstos - sen flüch - te die ernste Wahr - heit zum Gedäch - te,

p dolce und p dolce

Chor,

dim. p

fp

wechselln in A.

Solo marcato

fin - de Schutz in der Ka - mö - nen Chor.

marcato

55

Solo.
p Solo.

in F.
in F.

Bassposaune. Solo.
marcato

Con: Bass. arco

p

In ih - res Glan - zes höch - ster Fül - le,

marcato

55

10

Solo.

cresc. molto

cresc. molto

f marcato e cresc.

a 2. marcato cresc. molto

cresc. molto

cresc. molto

cresc. molto

f marcato cresc. molto

f marcato cresc. molto

Contra Bass.

furchtha - rer in des Rei - zes Hül - le er - ste - he sie in dem Ge.

cresc. molto

2 Trompeten in Es. *cresc. molto*

Pauken.

ten.

cresc. molto

sang,

er-ste - he sie in dem Ge-

er-ste - he sie in dem Ge-sang,

— 20 —

sang

er - ste - he sie in dem Ge - sang und

55

The musical score on page 21 is arranged in several systems. The top system includes staves for woodwinds (flutes, oboes, bassoons) and brass (trumpets, trombones, tubas), all marked *fff* (fortissimo). The woodwinds play rapid sixteenth-note passages. The brass plays sustained chords and rhythmic patterns. Below the woodwinds is a staff for 4 Trompeten in Es (E-flat trumpets), also marked *fff*. The middle system features a vocal line with German lyrics: "rä - - - che sich mit Sie - ges - klan - - - ge an des Ver - fol - - gers". The vocal line is accompanied by a piano part with a dense, rhythmic texture. The bottom system continues the piano part with similar rhythmic patterns. The page number "21" is centered at the top, and "55" is at the bottom center.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top system consists of three treble clef staves and two bass clef staves. The second system consists of two treble clef staves and two bass clef staves. The third system consists of two treble clef staves and two bass clef staves. The fourth system consists of two treble clef staves and two bass clef staves. The fifth system consists of two treble clef staves and two bass clef staves. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, beams, and clefs. The handwriting is in ink on aged paper. The score is for a vocal melody and a piano accompaniment. The vocal melody is written on the top two staves of each system, and the piano accompaniment is written on the bottom two staves of each system. The piano accompaniment includes a bass line and a treble line. The score is for a single system of music, and it is a complete piece. The title 'The Rose Tree' is written at the top of the page. The composer's name is not written. The date is not written. The location is not written. The score is a handwritten musical score for 'The Rose Tree'. It is written on ten staves, organized into five systems of two staves each. The top system consists of three treble clef staves and two bass clef staves. The second system consists of two treble clef staves and two bass clef staves. The third system consists of two treble clef staves and two bass clef staves. The fourth system consists of two treble clef staves and two bass clef staves. The fifth system consists of two treble clef staves and two bass clef staves. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, beams, and clefs. The handwriting is in ink on aged paper. The score is for a vocal melody and a piano accompaniment. The vocal melody is written on the top two staves of each system, and the piano accompaniment is written on the bottom two staves of each system. The piano accompaniment includes a bass line and a treble line. The score is for a single system of music, and it is a complete piece. The title 'The Rose Tree' is written at the top of the page. The composer's name is not written. The date is not written. The location is not written.

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a simple, clear hand. The lyrics "The Rose Tree" are written below the vocal staves. The score includes a key signature change from one sharp to two sharps (F# and C#) in the final measure.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in the key of D major (two sharps) and 2/4 time. The melody is simple, consisting of quarter and eighth notes. The lyrics are written below the staves, with some words in parentheses indicating optional or alternative phrasing. The score is divided into five measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree", the second "grew so tall", the third "that the birds and bees", the fourth "all came to play", and the fifth "under the old apple tree". The final measure has a double bar line and the word "The End" written below it.

The Rose Tree
grew so tall
that the birds and bees
all came to play
under the old apple tree

The End

[illegible][illegible]

This page of a musical score, likely for a symphony, contains several systems of staves. The top system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The music is in 4/4 time and features a variety of dynamics, including *mf*, *cresc.*, *f*, *ff*, and *sf*. The tempo is marked *quasi Allegro*. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and a large section of sustained chords in the piano part. The bottom system shows a continuation of the piano part with a *cresc.* marking. The page number 55 is visible at the bottom center.

poco ritenuto

poco ritenuto

poco ritenuto

poco ritenuto

poco ritenuto

NB. Von hier an nur zwei Trompeten.

poco ritenuto

poco ritenuto

poco ritenuto

freisten Mutter frei - e Söh - ne schwingt euch zum Strahlen - sitz der höchsten Schö -

Der freisten Mut - ter frei - e Söh - ne

poco ritenuto

un poco ritenuto

Tempo I.

a 2.

Tempo I.

un poco ritenuto

poco ritenuto

ne!

schwingt euch zum Strah-len-sitz der höchsten Schö-ne!

um andre Kronen buhlet nicht!

um

Tempo I.

The musical score on page 27 consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system features a piano solo section marked "Solo." and "2. Solo." with dynamic markings like *sf* and *p*. The bottom system includes a vocal line with lyrics and piano accompaniment. The lyrics are in German and appear to be from a dramatic work.

Solo.

2. Solo.

getheilt

getheilt

andre Kronen buh-let nicht!

um andre Kronen buh-let nicht!

um andre Kronen buh-let nicht!

The musical score on page 29 consists of several systems of staves. The top system includes vocal staves with lyrics and piano accompaniment. The middle system features a piano solo section with the instruction "1^o Solo." and "p dolcissimo". The bottom system includes vocal staves with lyrics and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are in German and include the words "Zeiten", "hoch über euren", and "Zeiten". The score is marked with various dynamics such as *ff*, *pp*, and *dimin.*. The page number "55" is printed at the bottom center.

Zeiten - lauf!

hoch über euren Zeiten - lauf!

Fern dämm - re schon in

1^o Solo.

p dolcissimo

55

[illegible]

auf, das kom-men-de Jahr-hun-dert auf.

55

[illegible]

The musical score on page 34 consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system features a grand staff with piano and celeste parts, marked with *gedämpft.* (damped). The bottom system includes a vocal line with lyrics and piano accompaniment, marked with *poco cresc.* (poco crescendo). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are in German and include the words "ho", "hen", "am", "Thron", "der", "Ei", and "Ei".

ho - - - - - hen

am Thron der

Ei - - - - - Ei

poco cresc.

This musical score page, numbered 35, contains several systems of music. The top system features a complex arrangement of staves, including a grand staff with piano and bass clefs, and several single staves. The middle system includes lyrics: "nig - keit!" and "auf tau - send - fach ver -". The bottom system continues the musical notation. Dynamic markings such as *pp*, *p*, *mf*, and *pizz.* are present throughout the score. A small number "8" is visible above a staff in the middle section.

The image shows a page from a musical score, likely for a symphony orchestra and vocal soloists. The score is written in 6/4 time and the key of D major (indicated by two sharps). The top section of the page features multiple staves for the orchestra, including strings, woodwinds, and brass. There are also staves for vocal soloists, with lyrics in German. The score includes dynamic markings such as 'cresc.', 'p', 'f', 'pp', and 'arco'. The lyrics are: 'schlungenen We - gen der rei - chen Man - nig - fal - tig - keit kommt dann um - armend euch ent - ge - gen', 'auf tau - send - fach', and 'verschlung - nen We - gen kommt um - armend euch ent - ge - gen'.

dolce
p

dolce
pp

pp 2.
pp gedämpft

pp gedämpft

1 allein
1. Viol.
die übrigen

1 allein
2. Viol.
die übrigen

1 allein
Violon
die übrigen

1 allein
Violoncelle
die übrigen

8

p

pp
am

Thron

der

ho - - -

p
am

p

55

Musical score for page 38, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 3/4 time. It includes a vocal line with lyrics in German, a piano accompaniment, and a solo section for the vocal line. The lyrics are:

hen
 Thron der
 Ei - nig - keit!
 Ei - nig - keit!
 p

The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The solo section is marked with "Solo." and "p".

[illegible]

Violin I

Violin II

Viola

Cello/Double Bass

arco

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with an alto clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The score consists of two systems. The first system contains the first four measures of the piece. The second system contains the next four measures, which end with a double bar line. The lyrics "The Rose Tree" are written below the Soprano part.

keit, der Ei-nig-keit.....,

pp perdendo

ff am Thron der ho-hen

ff am Thron der ho-hen

